

Introduction to Glassblowing

Monday 18 (1.30pm to 5pm) and
Tuesday 19 August (9am to 5pm)

or Wednesday 20 (9am to 5pm)
and Thursday 21 (9am to 12.30pm)

Venue: Broadfield House Glass Museum

Level: Experience not necessary

Capacity: 4 Students

Price: £160 for each course (includes one evening event and an invitation to the opening of the British Glass Biennale)

Allister is a skilled glassblower and hot caster, known for his subtle yet exciting use of colour and form, and with work extensively exhibited throughout the UK and the USA. Currently running his own studio at Broadfield House Glass Museum and employed as a hot glass lecturer at the University of Wolverhampton, Allister is a patient and responsive teacher, ideally suited for the novice glassmaker.



Broadfield House Glass Museum is the perfect resource for inspiration and participants will be invited to take influences from the exhibitions. Students will gain an insight into and practise the art of glassblowing. With numbers limited allowing guidance throughout, this class provides the opportunity for the inexperienced to have a go at all stages of the creation of a blown vessel. It also gives the more experienced a chance to fine tune existing skills. As skills progress, the use of colour will be encouraged in a variety of forms to develop and create your own unique piece.



Allister Malcolm - UK